

NORWESCON 23

Progress Report



AD ASTRA

GO TO THE STARS



Norwescon 23

Progress Report

AD ASTRA *(to the stars)*

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What I Did Over My Winter Break

or what the heck's up with the Chairman

Let me be the last to say welcome to the year two thousand. I'm not even going to go into this Millennium thing, I actually don't really care when the millennium is, because there are more exciting things in my future to think about. Yep, that's right, you know where I'm going... Norwescon 23.

With a full line-up of some of the most exciting people in their field, I can't wait. David Brin and Gregory Benford are so accomplished that they both qualify for Writer or Science Guest of Honor, so why pick? We will just have them do it all. Then there's John and Bjo Trimble our Fan Guests of Honor. Maybe you've never heard of the Trimbles by name but I bet you've heard the story of what they did and how they did it. I can't wait to sit in on their panels. Our Artist Guest of Honor, Barclay Shaw, is a man of many dimensions, which can be seen in his work. This promises to be one of the most interesting and different art shows in years.

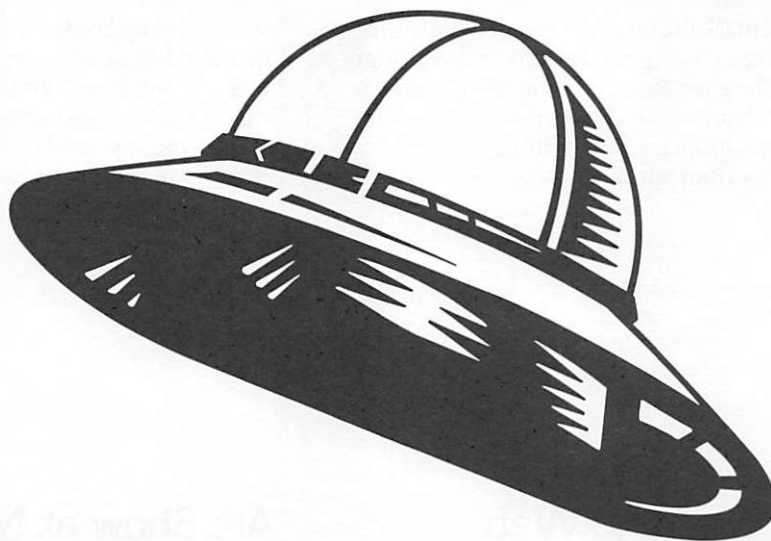
Speaking of the Art Show, we have finally been able to secure the Association of Operations Volunteers to run the Norwescon Art Show for this year. If you haven't already heard or seen the noticed on the website, please check it out. This group of well-rounded volunteers will bring a great deal

of organization and experience to the art show. Tiffany Putman, who has been the head of previous NWC art shows, will head this effort. I look forward to checking my bag at the door and heating up my credit card.

So, what did I do over my holiday break? I slept in late. I cleaned house. I watched daytime TV. Oprah, Rosie, and Judge Judy—good role models for any Con Chair. I got some great *Toy Story* toys from Doug to add to my burgeoning collection. Well, enough of that.

We're in the home stretch in preparing for the con and there's still a lot to do. If you have some free time, check out our website at www.norwescon.org for the meeting schedule and the latest about what's going on. Among other things, there are e-mail addresses for each department so you can contact them directly to offer your volunteer hours or ask questions. There's also a rough program schedule that will be updated every week or two. Of course, changes are made to the program even during the con, so use it only as a guideline. It's not written in stone, just Excel. We'll see you at the convention.

Pat Booze
Chairchick



Norwescon

P.O. Box 68547

Seattle, WA 98168-0547

Voice Mail: (206) 270-7850

E-mail: info@norwescon.org

A listing of departmental e-mail addresses
can be found on the back page of this report
and on our webpage at

<http://www.norwescon.org>

Norwescon 23

Programming

Reading for the Future (RFF). This is not a literacy program. This is not a bunch of rednecks squawking about returning to the three Rs. This is a national effort by a number of authors, and others, who have banded together to stimulate the interest of teenagers to read more. Young adults of today are being attracted to communication venues, other than books, by aggressive and influential ad campaigns. Just check out the latest Play Station commercial if you want an example. Consequently, there has been a graying of readers, and fandom, over the last decade or so. People with an interest in the printed word are, as a group, older on the average than ten or fifteen years ago.

Check out the line of people waiting for an autograph by a local novelist at your local bookstore. Notice the receding hairlines and numerous crows feet. Then remember that there was a magic moment in each of those lives when they first read *that* book. Sometime in the past, the pages opened up and those people were swept away from this world into the creation of another person. The doorway to endless possibilities appeared in their minds and the printed word was the key to opening it. A wondrous instant that many children of today are missing.

At Norwescon 23 we will be doing our part to change that. Saturday morning will mark the first Norwescon Young Writers Workshop. We are sending invitations to local high school students and their teachers to come to our convention for a few hours to learn more about speculative fiction. By teaching the students about creative writing, it is reasoned that they will read more to find out about the genre. The teach-

ers will learn more about the field and how to use it in class, sparking the minds of youngsters and opening the door to reading more.

Elsewhere in programming this year, we will have an incredible lineup of exciting and interesting panels, workshops, demonstrations, and readings that should satisfy just about any con attendee's appetite. Valentine Armouries will travel from the Great White North to perform combat simulations from medieval and English Civil War periods and Rob Valentine will personally teach an armor making class. Bodacious Babes will be back with us again along with the Boys of Beefcake, if we can find a way to pull it off. No, not literally. Sorry. Filking will be a hot item this year as will a number of slide shows. Troops will storm back to entertain and amuse while authors and artists will make you stop and think. There will be a whole slew of workshops and classes from making your own corset to how to cope with rejection when your brilliant novel generates those pink slips. On the hands-on side of programming, Norwescon 23 will host The Great Space Costume Race as contestants vie to make that winning ensemble just before the Masquerade begins. The Autograph Party will have an incredible number of authors so be sure to bring your books, or, better yet, bring plenty of money to buy books in the Dealers Room. We will have science and hot issues, computer topics and adult oriented subjects, fannish panels and Lazer Tag, dancing and horror readings, Writers of the Future and *Amazing Stories*, and so much more. Finding panels that will tickle your fancy will be no problem at this year's Norwescon.

Robert J. Grieve
Programming Chair

Programming on the Web

Those of you that don't want to wait until you get to the con to find out what's happening or when can find preliminary program grids at the Norwescon website <http://www.norwescon.org>.

Here, you can get an idea of what some of the panels will be and the rooms they will be in.

This schedule is preliminary and changing all the time, so don't get too upset if something is not where and when you thought it was going to be. Things are changing all the time... even during the con.

These grids will be updated periodically, so you may want to check back to see what new has been added, or what has moved.

Art Show at Norwescon 23

Norwescon is proud to announce that the Association of Volunteers has signed an agreement to run the art show at Norwescon 23.

AOV is a nonprofit organization that trains volunteers and assists other organizations with events, including Norwescon. Many Norwescon volunteers are AOV members. AOV has assembled an additional experienced group of art show organizers to run the show. Persons interested in helping with the art show or displaying their art can contact AOV through the Norwescon P.O. box or via e-mail at artshow@norwescon.org.

Guests of Honor

Guest of Honor

David Brin

The author of many novels, David Brin has won both the Hugo and Nebula Awards. His novel, *The Postman*, was made into major motion picture starring and directed by Kevin Costner. *Startide Rising*, the second book of the Uplift novels, is destined to play on the silver screen in the near future. He has a doctorate in astrophysics and has been a NASA consultant and physics professor. His most recent work of non-fiction is *The Transparent Society: Will Technology Force US to Choose Between Freedom and Privacy?* Norwescon is very pleased to be able to honor David Brin for his many achievements and contributions to science fiction, science, and education.

Guest of Honor

Gregory Benford

Gregory Benford is a noted fan, writer and physicist. As a fan, Benford co-edited the fanzine *Void* with Terry Carr and Ted White and was involved with a WorldCon bid in the late '50s.

Benford's first novel, *Deeper Than the Darkness* (later revised as *The Stars in Shroud*), was first published in 1970. His novel *Timescape* was presented with a Nebula Award and John W. Campbell Memorial Award. Benford is also the author of *In the Ocean of Night*, *Across the Sea of Suns*, *Great Sky River*, *Tides of Light*, *Furious Gulf*, *Jupiter Project*, *Against Infinity*, *Artifact*, *Beyond the Fall of Night*, and others.

Artist Guest of Honor

Barclay Shaw

Artist Guest of Honor Barclay Shaw has painted covers for over 500 books and magazines. He began his professional career with a commission for the covers of sixteen Harlan Ellison books and has gone on to work for virtually every major publishing house. His work has received Chesley Awards and numerous Hugo Award nominations. His original art has appeared in museum and gallery shows, and is shown regularly at science fiction and fantasy conventions.

Fan Guests of Honor

Bjo and Trimble

What would fandom be without the Trimbles? Certainly very different then it is today! From editing, publishing, and writing fanzines to actively participating on a concom, the Trimbles have done it all. Their letter writing campaign to save *Star Trek* (the original series) is a true landmark in fandom. The stone they cast upon the still waters of network television is still rippling throughout that empire. Norwescon is very pleased to be able to honor them for their many and lasting contributions to fandom.

Spotlighted Published

HarperCollins

Norwescon 23 is pleased and honored to announce HarperCollins as our Spotlighted Publisher. This major publishing house was founded in New York City in 1817 by the brothers James and John Harper. Today, HarperCollins Publishers is one of the largest English language publishers in the world, and is a wholly owned subsidiary of News Corporation. The house of Mark Twain, the Bronte sisters, Thackeray, Dickens, John F. Kennedy, Martin Luther King Jr. and Maurice Sendak, HarperCollins is a broad-based publisher with strengths in academic, business and professional, children's, general interest and religious and spiritual books.

Jennifer Brehl is the Executive Editor of EOS, an imprint of HarperCollins Publisher. She began her career at Doubleday, where she was Isaac Asimov's editor for 8 years. Since then, she has worked with authors such as Gregory Benford, Ray Bradbury, Jeffrey Ford, Maureen F. McHugh, Tim Powers and Sheri Tepper. With the merger of Avon and HarperCollins, she is now in charge of a very diverse line ranging from the hard science fiction of Steven Baxter to the intricate fantasy of Martha Wells. And of course, with the merger, she is in charge of the new Foundation Trilogy, written by our two of our GoH's, Gregory Benford and David Brin, and Greg Bear.

Jennifer lives in NY with her husband, publishing guy and occasional author Peter Schneider. We are looking forward to her participation at Norwescon 23.

Attending Guests as of February 29, 2000

Steve Adams
 David Addleman
 Blythe Ayne
 Steve Barnes
 Donna Barr
 Barbara Beden-Hill
 Dennis Bergum
 Jack Beslanwitch
 Joe Bethancourt
 Betty Bigelow
 David Bigelow
 Brannon W. Boren
 Lisa Jean Bothell
 Eric C. Brown
 David P. Butler
 Gail J. Butler
 Ted D. Butler
 Renee Ann Byrd
 Russell D. Campbell
 Jason Carl
 Amy Sterling Casil
 Frank Catalano
 Paul Chadwick
 Wendy Chateau
 Deborah Christian (Teramis)
 James Clemens (aka James Rollins)
 Lisa R. Cohen
 Stoney Compton
 Monte Cook
 Sue Weinlein Cook
 Greg Cox
 Kathryn Cramer
 Lee (Dacus) Elfman
 Lonnie G. Davis
 Joy Day
 A.M. Dellamonica
 Elisabeth DeVos
 Steve Dixon
 Dave Doering
 Keri Lyn Doering
 Andrew Dolbeck
 Nathan G. Doster
 Milo Duke
 Allyson M. W. Dyar
 Dafydd Neal Dyar
 Lori Edwards
 Rich Edwards
 Doris Egan
 Jack Egan
 Elton Elliott
 Craig Engler
 Christopher Erickson
 James Ernest
 Alan Fairies
 Craig Figley
 Robert Forward
 Alisa Garcia
 Mel Gilden
 Stephen L. Gillett
 James C. Glass
 Cheryl L. Glover

Marcia Goldoff
 Randy Gordon
 David Graham
 Evelyn Gratrix
 John R. Gray III
 Roberta Gregory
 Taunya Gren
 Jon Gustafson
 Rhias K. Hall
 Amy Axt Hanson
 Norman E. Hartman
 David G. Hartwell
 Jane E. Hawkins
 N. Monique Hayes
 Howard V. Hendrix
 Brian Herbert
 Richard Hescocx
 Jeff Hitchin
 James P. Hogan
 Rachel Holmen
 Julie Hoverson
 Dave Howell
 Robert P. Hoyt PhD
 Kathie Huddleston
 Suzanne Jachim
 Kij Johnson
 Ryan K. Johnson
 Jordin Kare
 Kay Kenyon
 Kevin F. Kerr
 Kinshan
 JoAnne Kirley
 Jim Kling
 Wolf Lahti
 Creede Lambard
 Sharleen Lambard
 Rick Lawler
 April Lee
 Mona Lee
 Nicola Leonard
 Kuo-Yu Liang
 L. Pierce Ludke
 Patricia H. MacEwen
 Scott A. MacHaffie
 Leopoldo R. Marino
 Louise Marley
 Edward Martin III
 Adrienne Martine-Barnes
 Susan R. Matthews
 Joan M. McCarty
 Raven c.s. McCracken
 Christopher McKittrick
 Kathy McLean
 Melisa Michaels
 Carl Miller
 Stephen M. Milton
 Syne Mitchell
 Vicki Mitchell
 Kim Mohan
 Pamela L. Mohan
 Michael Montoure
 Mike Moscoe
 Betsy Mott
 Rebecca Neason
 Jacquallynn D. Duram Nilsson

Tim O'Brien
 Brian D. Oberquell
 Margaret Organ-Kean
 Marie Ormes
 Alan Paulsen
 Peter Dennis Pautz
 Brooks Peck
 John Pelan
 Ray Pelley
 Wendy Prather
 Ken Rand
 Rich Redman
 Paul Reed
 Virginia Regling
 John Reiher Jr.
 Janet Rhodes
 Marcus Roberts Rieck
 Alan E. Roberts
 Alan Rodgers
 Rhea Rose
 Beverly Marshall Saling
 Deborah "Pippin" Sardo
 Lisa Satterlund
 Nels E. Satterlund
 Alan Schmidt
 Audrey Schmidt
 Spring Schoenhuth
 Richard A. Scott
 Lorelei Shannon
 Melissa Lee Shaw
 Lisa Smedman
 Greg Robin A.V. Smith
 D.T. Steiner
 Renee Stern
 Richard Stephens
 Jordan Stoen
 Jon Strongbow
 Debbie Strub
 Patrick J. Swenson
 Honna Swenson
 David Tackett
 Janet Tanaka
 Mike Tanaka
 Anita Taylor
 Bruce Taylor
 Brian Tillolson
 Joseph Traub
 Chris Vancil
 Jason Vanhee
 Diana Vick
 Ray Vukceвич
 Philip P. Wagner
 Katherine Waitman
 Bryce Walden
 Anthony Ward
 Katherine Watts
 Burt Webb
 Lori Ann White
 Duane Wilkins
 Johnny L. Wilson
 Deborah A. Wood
 Jana Wright
 Janine Ellen Young

Member Services

Registration

The 23rd gathering of Registration Volunteers in the year 2000 will do justice to that American adage, "more is better!" There will be six computer stations available to you to register for the con. Each person, thirteen years old and older, will be asked to fill out a membership form. One form per person, please. Each person must sign his or her own form. Signing your form means that you agree to abide by the rules and policies of Norwescon. Those people that refuse to sign will be refused membership. Children twelve years old and younger will have their name(s) listed on their parent's form. There is a separate statement on the form concerning the Norwescon Rules for children twelve years old and younger. This statement needs to be signed by the child's parent or guardian.

The deadline for preregistration is past. Anybody wanting to purchase a membership will need to wait and purchase it at the door. At the door membership is \$55.

We will be able to accept cash (U.S. currency only), imprinted checks, and money orders. We will not be able to accept credit cards for memberships. All checks will be verified through TeleCheck. There is an ATM machine in the hotel.

Any time during the weekend, you will be able to start or renew your Northwest Science Fiction Society (NWSFS) membership at registration. You can become a subscribing member for \$20 (which includes a subscription to *Westwind*, the magazine of the society), or a non-subscribing member for \$10 (no *Westwind*). Current NWSFS members and those that join at the con receive a \$5 discount on their Norwescon membership. Members also receive discounts to society-held events throughout the year and specific vendors.

You may also make monetary donations to Northwest Harvest and the Blood Bank when you register and throughout the weekend. A barrel for food donations will also be available at Registration, so bring a can or two for those in need. There will be a Blood Drive Friday during the day in one of the meeting rooms.

Regular Registration Hours will be: Thursday - Noon to 10pm, Friday - 9am to 11pm, Saturday - 9am to 11pm, Sunday - 9am to 5pm. A scaled-down version of Registration, Late Night Registration, will be available Thursday, Friday, and Saturday nights until 1am in the registration area.

Many volunteers will be needed to run the six computers and the new registration program developed by our own Ben Schreiber (Thanks ever so much for the months of work, Ben). All registration volunteers must be trained on the new system. Many people have already been trained but we always need more. The basic training for data entry should not take more than 10-15 minutes, and will be "self paced" with a tutor standing by to assist. Please e-mail registration@norwescon.org to volunteer at Registration or if you have any questions and/or suggestions. Enjoy!

Information Table and Peacebonding

Information about the convention, the hotel, and the area can be found at the Information Table, which will be located in the convention lobby, across from Norwescon Registration. You can also stop by the Information Table to get your weapon peacebonded. Please check the weapons rules under the **Rules and Policies** section before bringing any weapon to the convention. Please do not leave flyers at the Information Table. If you have any questions after the Information Table closes you can go to the Convention Office in room 7106.

Volunteers are needed to staff the Information Table. This is a great place to be, to see all the interesting folks (and costumes) at the convention. If you are interested in helping out, please contact volunteers@norwescon.org.

Voodoo Message Board

Have you ever wanted to know if a friend or two has gotten to the con yet? Have you ever wanted to leave a message for somebody but didn't know if they are staying in a room?

Norwescon will again offer members a way to leave messages for each other at the convention by means of a Voodoo Message Board. The board will be located next to the Information Table and will have a list of all preregistered convention members. When you get to the convention, please place a check mark next to your name or add your name in alphabetical order. This will let others know that you are on-site and will be checking for messages.

To leave a message for another convention member, write the message on one of the provided index cards, and place it in the appropriate slot in the file box. Then place one of the pins that will be provided next to the member's name. Everyone is encouraged to check for messages often.

Cloak Room/Lost & Found

The Cloak Room is located behind Registration, across from the Dealers Room. This is a free service provided by the convention for the use of convention members. It is meant to be used for temporary storage of parcels, coats, and bags; not as a substitute room or food locker. Please make other arrangements for inappropriate items. We reserve the right to refuse any article.

Norwescon is not responsible for items left in the Cloak Room. Use of the room is at your own risk. Make certain that the room will be open during the hours you wish to retrieve your belongings BEFORE you put them in. There is a 25¢ charge for lost claim tags.

The Lost & Found hours are the same as the Cloak Room. During the time the room is closed, lost items should be taken to the convention office in room 7106, or to the DoubleTree front desk. Lost ID badges should go to Registration or to room 7106.

After the convention, inquiries about lost items can be made to lostandfound@norwescon.org or P.O. Box 68547, Seattle, WA 98168-0547. Inquiries should also be made with the hotel.

Lost items will be kept until June 1, 2000. After that date, any unclaimed items will be auctioned at the Volunteers Event.

Club Tables

If you have a fannish club, and would like to bring your activities to the attention of the convention public, you may reserve a club table. Club tables will be located in the main convention lobby, as well as in some side lobbies in the hallways. For more information or to request a table, contact clubtables@norwescon.org.

Gaming

Yes, Pro Roy and Robert Moshell are back hosting your con gaming experience with around-the-clock gaming in the same area as last year. If anyone is interested in running a game, drop them a line at gaming@norwescon.org. The boys from TSR will be there in force and running their "Living City" adventures. They ran over 30 events last year. This year they will be holding their RPGA Regional Finals and some of their National Competitions with lots of nice prizes. Charles Keith Staley of Chaosium will be hosting several sessions of "Call of Cthulhu". Chaosium awards great prizes also. There will also be a Warhammer Fantasy Tournament on Friday and Saturday. This tournament will have standard tournament rules with a 2000 point limit.

Fanzine Library

The Fanzine Library moves this year to its own programming space, near the author readings room. We'll continue to provide a comfortable area for looking at and reading fanzines—amateur publications produced by sf&sf fans like yourself—and possibly a few new tricks along the way as well.

If you or your club publish a fanzine newsletter and you'd like to be involved—or just have it included on the shelves—contact rayek@murkworks.net. We'd love to include your efforts.

Hospitality

It's A Blast From the Past

Sheeeeeeee's Baaaack! That's right you old farts. You know who you are; the ones that have been coming to Norwescon for so long and have watched the rest of us get long in the tooth. (But not you... never you.) Well, this year, we have a special treat waiting for you (and all you future old farts, too). In Hospitality, Elizabeth "Dragon Lady" Warren will be reviving her role as the ever irrepressible Hospitality Host. Elizabeth, along with her rusty—er—trusty sidekicks, will be conjuring up that old "Dragon Lady" magic that made those early NWC hospitalities some of the most memorable in the Northwest. And with special recruit Judy Suryan, plans are brewing.

Now, some of you who are too young to remember (and some of us that are old enough to remember but are now in our dotage) may not have a clue as to what all this means. It means that during the day you will find a friendly and comfortable place to come and visit with your fellow fen between programming events. In the evenings, well, we don't know about the rest of you, but we plan to party!

Unlike in the "Way Back Machine" past, today's Hospitality is non-alcoholic (oh well). Our plans are to entice you with some creative ways to wet your whistle and



help you forget that the spirit is in the room and not in your drinks.

There will be a feast for your eyes (lighting and décor) and your ears (music and conversation), but not for your tummy. We will have some light snacks and *hors d'oeuvres*, but if you are real hungry and are looking for a meal, we ask that you partake of the various restaurants and fast food places in and around the hotel.

A reminder to all: Even though we are not supposed to use the "D" word, we can ask you to please "feed the dragon" (no not Elizabeth). It's a special nutrition the dragon needs but is relatively easy to find. The first kind is greenish, paper-like rectangular shapes with numbers in the corners. The second are round, silver, flat metal objects of various sizes. These food sources will be used to keep the dragon happy and the party going through all of Norwescon 23.

Hospitality will be open starting Thursday evening and through to Sunday evening. Open and closed times will be listed in your Pocket Program and on the doors of Hospitality.

We hope to see all of you there. Well, not *all* of you at the same time, please. The rooms are not that big.

KidKon

KidKon is Norwescon's child day-care department. Children ages 3 through 12 may spend a portion of the day (no more than 4 hours at a time) at KidKon, where they will be able to participate in activities that fit in with the convention and its theme, while being targeted at younger children. KidKon also maintains the Quiet Room—a place where parents with younger children can go to be away from the hubbub of the convention. KidKon will again be located on the second floor of Wing 7 this year. The fee for KidKon is \$2.50 per hour, per child. Parents who volunteer at KidKon or elsewhere around the convention will receive a discount on this rate. For more details, check the webpage, or send e-mail to childrenandteens@norwescon.org.



Young and Future Fans

Norwescon welcomes its young and future fans. We have programming throughout the convention that is geared for different age groups.

Norwescon also provides a quiet room for the purpose of feeding, changing, or resting a child. When using this room, parents must stay with their children.

Children attending Norwescon must be registered and wear convention ID (there is no charge for kids 12 and under). Parents must have a permission slip on file at registration. Children 12 and under must be accompanied by a parent or adult guardian at all times, except when in child care. Children 12

and under are not allowed in convention areas after 11pm. Unattended children found in public areas of the hotel at any time of the day will be taken to KidKon or Security held until they are picked up by their parents, and the parents may be charged for any services. Repeated incidents will result in membership to the con of both parent(s) and child being revoked.

Please have your child stay close to you when in public areas of the hotel, as it is often hard to distinguish that the parent is at hand and the child is not lost. It is illegal to leave children alone in hotel rooms and cars, so if you must bring your child, we recommend that you bring an alternate caregiver or arrange for proper child care at home. You may also want to check with hotel registration for additional babysitting.

Teens

Norwescon loves and appreciates our fans ages 13-17, there are, however, a few rules that apply to them in addition to the rules for the general convention. All teens must have a parent/guardian on site at all times, but they need not be with them. Teens must also be out of convention spaces at 2am. If you feel that these rules will in anyway interfere with your enjoyment of the convention, we encourage you to arrange for alternate plans for your teen.

If teens wish to volunteer, Norwescon will be ecstatic. They may do so by reporting to the Volunteer Table. Teen volunteers are vital in helping to keep our convention running! Please come and help.

Quiet Room

The Quiet Room is a service provided for parents of infant children and others with special needs. We provide cribs, wipes, toys, and a bed for tired parents, along with a limited supply of diapers, bottles, and pacifiers for emergencies. We also have a refrigerator and microwave for formula and baby food. There is no cost to use the Quiet Room because it is unsupervised.

The room will be open from 9am-11pm daily.

PARENTS MAY NOT LEAVE CHILDREN UNATTENDED!

Merchants Accepted for Norwescon 23

The Norwescon 23 Dealers Room is now full. Following is a list of merchants that have been accepted to be included in the room. If you wish to be added to the waiting list, or would like to receive information about participating next year, please contact dealers@norwescon.org.

Aerie Faerie
Amberfyre
Angelwear Creations
Anna the Lost
B Brown and Assoc.
Black Oak
Bridge Publications
Charae Crystals
Chimera Publishing
Dragon Gems
Dragon Maker
Dragon Tales
Dragonhaven Poterie
Dragonsfyre
Dragonspawn
Dreaming Wolf
Everett Comics and Cards
Eye-Deas
Fantasy Art Resources
Fur Connection
Fur Tree Forestry
Games Plus
Gypsy Enchantments
Head and Body Shoppe
John McElroy
Lady Jayne Books
Leopards Leap
Ludicrous Games
Magickal Aardvark

McNamara's Green
Moray Costuming
Offworld Designs
Paschelke and Stuart
Pegatha's
Persistent Tiger
Prose and Steel
Quicksilver Fantasies
Realm of Regalia
Rob Edwards
Robert Gavora
Springtime Creations
Stag and Griffin
Star Images International
Steelcraft
Uncomyn Gifts
Yatahai Beads
Xcentricities

Dealers Room Hours

Friday, April 21
Noon-8pm

Saturday, April 22
10am-6:30pm

Sunday, April 23
10am-5pm

Philip K Dick Award Nominees

Want a hot tip for some of the best reading in SF today? Check out the contenders for the prestigious 1999 Philip K. Dick Memorial Award for the distinguished science fiction original paperback published in the U.S. and then make plans to attend the presentation ceremonies at Norwescon 23. The nominees this year are:

Kristine Smith
Code of Conduct
published by Avon Eos

Costance Ash, editor
Not of Woman Born
published by Roc

Jamil Nasir
Tower of Dreams
published by Bantam Spectra

Toni Anzetti
Typhon's Children
published by Del Rey

Stephen Baxter
Vacuum Diagrams
published by HarperPrism

William Barton
When We Were Real
published by Warner Aspect

The 1999 Philip K. Dick Award will be presented this year on Friday, April 21st. The presentation will be open to all Norwescon members. Seating will be limited. There is no charge for this event. If last year's attendance is any indication, it's probably best to plan to arrive early to be sure to get a seat.

Convention Services

Hi, Con goers. I'm back again. You treated me so well, I came back for more fun. I'm really excited about this year's con. The theme, the GoHs are all great. I think we should really have some great panels.

Enough babbling from me. Let me introduce my departments.

Office

Greetings from the communication hub of Norwescon... The office! Ruled by the (mostly) benevolent Office Queen. Do you need a pen? Or pin? Some paper or thumbtacks? Stop by the Norwescon office and we'll do our best to make sure to satisfy (almost) your every desire. We also supply jokes, sparkling repartee, and occasionally verbal abuse to those who have such needs. For those particularly good boys and girls, the Queen will grant the ultimate reward... Chocolate! If you have a desire to be "in the know," stop by and volunteer. We get a constant flow of the convention radio chatter. Someone doing the naughty in the pool? You'll find out about it here! The Office Queen is always in need of someone to run errands, watch the phone, or perhaps help out one of the GoHs with their office needs. You may even get the chance to see the elusive "director of convention services," the Lady above the lady! What a wonderful treat that would be!

Daily 'Zine

Norwescon's official daily 'zine carries news, schedule updates, and entertainment. Copies can be found in the Fanzine Library and throughout the convention after 9am each day.

As always, news, information, and other tidbits from members of the con are welcome and strongly encouraged. Boxes for your submissions are placed at some of the distribution points around the con. Items left by 10:30pm will be eligible to be included in the next day's edition.

Blood Drive & Food Drive

Every year we make arrangements for the Puget Sound Blood Bank to come by to accept your donation. This is usually held on Friday between 10am and 4pm. Plan your Friday to include time to donate blood.

We also collect canned and other nonperishable food for Northwest Harvest. Please bring a can or two to put into the donation bins. You can also make monetary donations at the Registration desk anytime during the convention. We'll even give you a receipt for your taxes.

Event Services

A team of teams, we need you on one of our fun-loving teams. Take a look.

Team Tech

Can you plug in an extension cord? Can you tear duct tape? Team Tech is for you. Every year our crack team of Techies keep the con running with slide projectors, TVs, VCRs, microphones, easels, art supplies... you name it. A pro needs something? We'll get it. (and meet the pros at the same time—what a perk!)

Be one of the important people of the con. Without us, the slide show won't go on!

Stage Management

You came to the con to see panels and your favorite pros. Well, have we got a great deal for you! Come see our lovely Stage Mother and choose your panel, pick up a clipboard and you're on your way. Meet the panelists and sit back and enjoy the panel. What could be better? There's even chocolate in the Stage Management room. Wow!

Media Services

You've been to the panels, you've danced your feet off and you've partied hardy. Now it's time to relax in your room. But wait. You flip on the TV and there it is—your favorite sci-fi movie of all time. Sleep can wait. The Media Mogul has done it again. Your sleep will just have to wait. The Media team considers your lack of sleep out measure of success. Join up!

Transportation

Those Transport folks just keep trucking! (Eeow, what a bad pun!) Seriously, the Transportation department is made up of the unsung heroes of the con. They work before the con picking up all that lovely equipment we play with and after the con, when the rest of the world is finally resting, they get to take it all back. If you want to volunteer, but don't want to miss any of the con, this is the place for you. All your volunteer hours are pre- and post-con. Of course, during the year, they repair, replace and store all our toys. So, if you're eager for the con, come early and help. If you loved the con, stay late and help. Just help!

Site Services

A.K.A. Security. Dispatch. Watch. We're the folks who make sure you can have fun in a safe place. All our Security and Dispatch volunteers are AOV trained. If you are not AOV trained, we will be offering abbreviated training at the con. Contact the Volunteer Table for the schedule.

Cheryl Ferguson
Convention Services

Norwescon 23 Masquerade

Now boarding the NWC Ad Astra, Starship of the Stars to the Stars. Our trip will be graced with an amazing event, **The Norwescon 23 Masquerade**. This competition will feature astounding costumes by performers from around the cosmos.

One special note of interest: This year there will be a special award given to the entrant(s) who best illustrates the theme "Ad Astra" in performance and workmanship in the opinion of the judges. So, sign on for the journey of a lifetime and come out for the masquerade.

The contestant divisions for performers will be:

1. Rising Star—age 13 and under (if not part of a group)
2. Novice—anyone who is an amateur and has not previously won a major award (i.e. Best in Show or Best in Class) at a world class competition (i.e. Worldcon or Costumecon) and has won no more than two regional competitions (i.e. Norwescon or Westercon) at the Novice level
3. Journeyman—anyone who no longer qualifies as a Novice, but had not yet won three regional competitions at the Journeyman level
4. Master—this division is open to anyone, but anyone who has more than three wins at the Journeyman level, has won Best in Show at a world class competition, has won as a Master at a regional competition, or is a professional costumer must compete at the Master Level

The Norwescon Masquerade is open to all members of Norwescon and participation by all costumers will be greatly appreciated. We will be following the International Costumer's Guild guidelines. The Masquerade will be on Saturday night with the doors opening at 6:30pm and the show starting at 7pm. Those individuals or groups wishing to participate will observe the following rules:

1. No Purchased, rented, or commercial costumes. Credit must be given for all make-up and costume construction.
2. No pyrotechnics, fog machines, or other such devices.
3. No real firearms. Handle realistic-looking firearms with care. No weapons will be pointed at the judges, and no weapon play on stage without approval. The Director must see any weapon play at the rehearsal before giving approval for stage performance.
4. No messy substances. Anything which will ruin another's costume or make the stage dangerous for other contestants will not be allowed.

5. No throwing things. If you plan to toss something at the judges or into the audience, the Director must approve it at rehearsal.
6. No hall costume which has been worn for more than one day may be entered in the Masquerade. No costume that has been entered in previous Norwescons may be entered for competition.
7. This masquerade is rated PG-13. Lack of costume is not a costume.
8. No live microphones! If you presentation includes dialog, please pre-record it on a tape so it will be heard. Label your tape clearly with your name and "play this side" and "wrong side" on the appropriate sides. (We prefer CRO2 tapes, recorded in Stereo, with Dolby B or C noise reduction. If you'd like help with your taped presentation, our resident sound expert, Keith Johnson, offers a free taping service. Give him a call at 253-839-7033 (not after 9:30pm).)
9. Presentation time limits: One minute for a group of 1-4 people; two minutes for a group of 5-8; and three minutes for a group of 9 or more. The Director may grant additional time on a case-by-case basis.
10. No flash photography of contestant(s) on stage. There will be an official photography area in the lobby where friends and family can take your picture after your stage presentation.
11. Contestants must attend the Saturday 10am meeting. Registration forms must be turned in by 11:30am Saturday. (Forms may be obtained before Saturday, check the web, the information tables, or request a copy from the Director.)
12. Last but not least, the Masquerade Director (Peggy Stewart) has the final say.

Those beings interested in competing in the **Norwescon 23 Masquerade** should check the website for updated information. If there are specific questions, the Director may be reached at masquerade@norwescon.org. You may also contact the Director via snail mail. Mail should be sent to Attn.: Masquerade Director, Norwescon, P.O. Box 68547, Seattle, WA 98168-0547. If you would like to volunteer to assist, not compete, we have openings for stage ninjas, den parents, ushers, door guards, and Judges (include pertinent credentials).

Volunteer Jobs at the Masquerade

(all take place on Saturday)

Stage Ninjas

If you like to wear black and be sneaky then this is the position for you. Ninjas hover around the edges of and entrances to the stage and make sure contestants don't fall, and place any needed props on the stage for them. You get an up-close and personal look at the stage performance and the contestants.

Den Parents

If you are the nurturing and/or calming type and like to see things up close then this position is for you. Den parents stay behind the stage with the contestants the whole time. They help to calm them down, offer food and drink, and help with any last-minute costume problems or tweaking. This is as close as you will get to the costumes unless you are in one.

Judges

If you have experience with costuming, performance, or otherwise feel that you would make a great judge contact the Masquerade Director (masquerade@norwescon.org) stating why you think you would be right for the job.

Door Guards

If you like telling people what to do, or better yet where to go, then this position is for you! Before the masquerade starts we need people to guard the front doors, to ensure privacy for the contestants and to monitor access to the hall. We offer up close seating for the masquerade as a perk.

Ushers

Want to see the masquerade but have a hard time sitting still? This is the job for you. You will work under the direction of the house manager.

There will be a volunteer meeting on Saturday at 11am in Grand 3 for all people interested in any of these positions. You will meet the person(s) in charge of your area or become that person and you will learn the rest of the time requirements your position requires. If you can not make the meeting but are interested, please contact the Masquerade Director or Assistant Director prior to the 11am meeting.



Volunteering

Help make the convention the best it can be.

Norwescon is a completely volunteer-run event, and we are always looking for people to help us put on the convention. There are many levels at which you can help. The most important way is to join the convention committee. The committee is the group of people who work year-round to put on Norwescon. There are positions on the committee that are available, and we need talented people to fill them. There are positions where most of the work happens before the convention. There are also others that require very little pre-convention work. The committee normally meets the second Saturday of each month. A list of when and where the committee meetings are held is posted on our website at www.norwescon.org.

For those of you who do not have the time to join the committee we still have many ways you can help. The convention actually moves into the hotel Wednesday night, and we are always looking for people to help us set up. Then on Sunday night and Monday morning we need to tear down the convention. So, if you can show up early or stay late we could really use your help.

Of course, the way most people help is by volunteering at the con. This year, to make it easier for you to volunteer, we are moving our Volunteer Table into the convention lobby. If you have a few spare hours during the convention, we would appreciate it if you would stop by and see what jobs need volunteers at that time. The more volunteers that we get during the weekend the better a convention we can throw. If we can't find enough volunteers, we tend to trim down the events. Currently, only about 1 in 10 people volunteer at Norwescon. Think of all the wonderful events Norwescon could have if we could double or triple this number.

This year we are having a few special events for those of you who volunteer. Additionally, volunteers are admitted first into some of our major events, such as the Masquerade. We are also planning on holding a raffle for some major prizes for our volunteers. Stop by the Volunteer Table to see what we are giving away.

If you have any questions about volunteering at Norwescon, please e-mail volunteers@norwescon.org and I will do my best to get you the answers.

Shawn Marier
Head of Personnel

Hotel

Hotel

The Doubletree Seattle Airport Hotel is the site of Norwescon 23. The hotel is located at 18740 International Blvd in Seatac, Washington. Room rates are \$94.00 per night for up to 4 people. There is a \$10.00 charge for an additional person. Call (206) 246-8600 for reservations. These rates are available for up to 3 days before and after the convention. Parking is complimentary for 1 vehicle per room, \$5.00 per day for all other vehicles.

Reservations for suites are made through Norwescon only. Presidential, Parlor and Lakeside suites are \$280.00 per night. Family Rooms, located in Wing 5B, are 2 connecting sleeping rooms. Family Rooms are \$175.00 per night.

Questions regarding suites can be e-mailed to the Norwescon Hotel Liaison at hotels@norwescon.org, or call (206) 706-3151. Reservations for suites are taken on a first come, first reserved basis. There is currently a waiting list.

Directions

South from Seattle on I-5. Take the S. 188 - Orillia Road exit. Exit number 152. Turn right off exit and drive West 1.2 miles.

North toward Seattle on I-5. Take the Seattle Tacoma Airport - S.188th exit. Exit number 152. Turn left off exit and drive 1.4 miles.

The Doubletree is on the North side of the street and has entrances on both 188th and International Blvd (Pacific Hwy South).

The Doubletree offers shuttle service from the airport.

Hotel Shuttles

The hotel shuttle can transport you to SeaTac International Airport and Southcenter Shopping Center. Check for availability, and departure and return times.

Pool & Jacuzzi

The pool and jacuzzi are open to hotel guests and can be accessed with a hotel room key. The pool and jacuzzi will be closed for cleaning and maintenance during part of the day. Please read the jacuzzi and pool rules posted in that area. The rules must be obeyed if we want to keep this area open for the weekend and available in future years.

Restaurants

The hotel has three restaurants.

The Coffee Garden offers a comfortable, casual dining area, serving breakfast, lunch and dinner with a straight forward approach to American cuisine and express buffet.

For that special meal, Maxi's Dining Room (on the 14th floor) is the "Top of the Tower" with inspired Northwest cuisine and regional wines. Enjoy spectacular views of SeaTac International Airport and Mt. Rainier with your meal.

Seaports Pacific Grille and Smokehouse cooks up the best seafood bounty available from the Pacific Ocean, Elliot Bay and Puget Sound, creatively prepared with a fresh Oyster Bar and Smokehouse.

Room service is available 24 hours a day. Limited menu after 11pm.

Espresso drinks, coffee, juice, soft drinks, and cookies are available from the espresso cart.

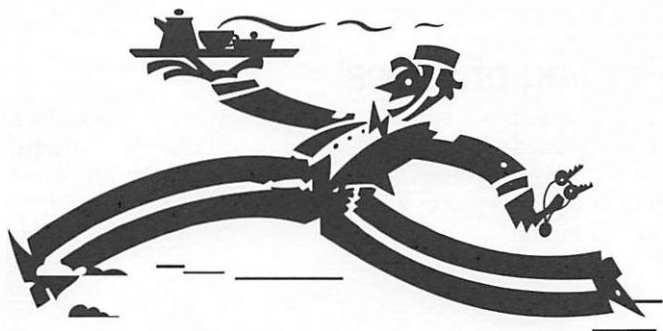
The hotel also has two bars. Maxi's Lounge and Seaports Lounge. At Seaports Lounge you can get sandwiches and pizza with lightning fast service!

Costumes, especially those which obscure the face and preclude identification, may be denied alcohol and/or entrance to either lounge, Maxi's Dining Room, and Seaports Dining Room.

Parking Rates

1. The first car registered to each hotel room is free.
2. Any additional cars registered to the same hotel room are charged \$5.00 per day and receive in/out privileges.
3. Attendees who drive to the convention but do not stay at the hotel will be charged \$5.00 per 24 hour time day with NO in/out privileges.
4. Motorcycles are charged the same convention rate of \$5.00 per 24 hour day. There are no special motorcycle parking spaces and a standard parking space needs to be used.
5. If you are pulling a trailer and use more than one space, the parking fee will be based on the number of parking stalls you use.
6. Handicapped parking stalls are charged the same convention rate of \$5.00 per day. If all the handicapped parking stalls become full, parking for those who would normally be eligible for a handicap stall will receive valet parking at no additional charge.

Parking is always limited at every Norwescon. Please do not park in fire lanes. Please do not park in spaces marked for those with disabilities unless you have a valid handicap permit. Vehicles parked in unauthorized areas (including that which is set aside for con staff) will be towed. Please park legally and walk the distance rather than parking where you shouldn't. There are many parking lots in the area and some will provide transport to and from the airport and hotel.



Rules and Policies

Membership

A membership badge consists of the Norwescon frame and nametag insert. Children's ID varies from this. A current membership badge must be visibly displayed while in designated convention space. Anyone who cannot produce a current membership badge upon request will be asked to leave convention space.

Weapons

Does everyone know the Weapons Policy? First, some weapons are not allowed at all: crossbows, slingshots, pellet guns, bows and arrows, water pistols, blowguns, catapults or any type of functioning projectile weapon—loaded or unloaded (no real guns)—or any device that could be construed as a projectile weapon or any extension of the human hand. The only exceptions are non-functioning replicas that are kept in their holsters, or daggers, knives, and swords that are kept in their sheaths. All spears and staves must be no longer than six feet and the end of said devices must never project more than 12" from the bearer's body. All blades will be covered in all public areas and function spaces. Please remember to keep your pole arms and staves upright at all times.

This policy is in direct line with the rules of the hotel and their security department. There will be no appeal to a violation of these rules. You will be asked to leave the hotel by hotel security and to leave the convention by us. The only type of peacebonding allowed is that provided by the convention. Fashion coordinated substitutes are not sufficient. Remember, all allowable weapons must still be peacebonded. The only exceptions to these rules are weapons that have been approved for display on stage during the Masquerade, during programming specifically designed for weapons display, wares displayed by dealers in the Dealers Room, and as an entry or display in the Art Show. Bonding ties will be removed for such an event and replaced immediately afterward. If you remove the bonding tie in a private room to display your weapon, please return to the lobby to have the bonding tie replaced. Peacebonding will be available at the Information Table and in the Security office, room 7108. If you have any questions about this policy, please ask.

Peacebonding

Peacebonding is available at the Information Table and in the Security office, room 7108. All weapons and staffs must be peacebonded. Remember: if it's drawn, you're gone. Ignorance is no excuse.

Parties

Room and Hall Parties are established traditions of SF conventions. Here are a few things that you need to know to make your party more enjoyable and safe for everyone. Because there is a finite number of party rooms available it would be best to ask to be placed in one of these rooms when you reserve your room and verify it when you check in. If you find that you were not placed in a party room as requested when you check in and are told that you can't be put in one, come to the convention office and we will work with you and try to meet your needs. If you do not want to be anywhere near the parties, request a quiet floor.

The laws in Washington State say that if you are the supplier of alcohol to minors or to someone who is already drunk and they hurt themselves or others, you *too* are responsible for *their* actions. There are also heavy fines for contributing to the delinquency of a minor if you are found to have supplied them with alcohol.

Parties are noisy. This is a fact of life and why there are party wings at hotels. However, even at a con, some limits should be met. Noise that brings the police is obviously out of line. Noise that goes on until dawn is likewise out of line. The official end time for the dances is 2am. The parties should quiet down at 3am. By quiet down, we mean noise should stay within the party room. Parties that do not quiet down will be closed down.

Rules:

1. Parties must be registered at the Convention Office.
2. Any open party that is not registered will be subject to closure.
3. A host or hostess, who will not be drinking, must be listed for the party and remain at the party at all times. That person is responsible for the party and any incidents that occur there.
4. Parties are restricted to the party floors. No alcohol may leave these floors.
5. If alcohol is available, the host or hostess is responsible for checking ID. Alcohol must be served in a manner where guests do not have free access. Minors under 21 may not have access to alcohol.
6. Noise must abate at 3am. After that point, the host or hostess of the party must be sure that the noise level stays within their rooms. Parties that do not reduce the noise level are subject to closure.

Posting of Flyers

Flyers may be posted only on the paper covered kiosks that we have provided. Check at the Information Table for locations. Do not attach anything to walls, windows, or doors. Any flyers in unauthorized places will be removed by the hotel and/or the convention.

Right of Refusal

Norwescon reserves the right to refuse or withdraw membership.

Hotel Parking

The DoubleTree Hotel has a monitored parking system. There are three entry gates into the hotel parking lot. Tickets are dispensed at each gate and payment is made as you leave. Other parking is available in the area, however the cost for these will most likely be more. Due to the amount of people attending the con and the number of parking spaces available at the hotel we recommend car pooling whenever possible.

Animals at the Con

If you are intending to bring an animal to the convention, please contact the hotel for their rules about animals in the sleeping rooms.

No animals are allowed in convention areas, except for ADA compliant working animals. Working animals will be issued ID.

Rules and Policies Acknowledgment

Everybody attending Norwescon who is over the age of 12 will be required to fill out a membership form before they are given a membership badge.

Signing the membership form will mean that they understand the rules of conduct and agree to abide by them. These rules include those that are on these pages and will be posted in the convention lobby to read before you receive your form. Everyone will also receive a copy of these rules in the Pocket Program.

Smoking

Please note that all public areas of the hotel are nonsmoking with the exceptions of certain places in the hotel lounges and restaurants. Most hotel rooms are also smoke free. Ash cans have been placed outside in some areas if you wish to step outside to smoke.

Many hotels are making more and more rooms nonsmoking, so if you smoke, make sure you let the hotel know you need a smoking room when you make reservations.

Badge Replacement Fee

There will be a replacement fee of \$40 for lost badges. If you lose your badge, you will be encouraged to search everywhere before a new one is issued.

ADA

(Americans with Disabilities Act)

We at Norwescon are concerned about the needs of those who may not get around as easily as others. Indeed, there are those of us on the concom that have special needs.

If you have your own special needs, we ask that you contact the con beforehand and let us know your needs and voice your concerns. There are areas of the hotel that are difficult to get to if you have trouble using stairs, but there is a plan for dealing with all obstacles.

We encourage those of you who need assistance most of the time to bring your own attendant (however we ask that you let us know ahead of time).

There is a quiet room available for those people with special needs. Ask at the Convention Office to use this room.

If you have the occasional need of assistance you can contact the Convention Office or Information Table in person or by phone. However if you do not let us know that you are having difficulty we may never know and will miss the opportunity to assist you in enjoying the convention to the fullest.

Please contact our ADA Liaison with your ADA needs and questions via the P.O. box, through the Norwescon website at www.norwescon.org, or ada@norwescon.org.



Volunteer... or else!

E-mail Contacts

Norwescon has instituted a number of e-mail addresses so that individuals can contact departments directly. If you have questions or want to volunteer for specific a department, please use the addresses below. If you need general information or don't know who to ask, write to info@norwescon.org.

Membership **Registration**

Address change since last Norwescon?

Programming

Want to **Volunteer** but don't know where?

Children Services and Rules for Teens

Show or help in the **Art Show**?

Masquerade

Dances

Hospitality

Gaming

Want a certain **hotel** room? (All suites are already taken.)

Clubs may request a **Club Table** in the lobby

Dealers Room application (for next year) and contact

Writer's Workshop

Want to work in **Stage Management** while attending panels?

Want to help with **Security**?

Help **Transportation** move things to and from the con

Video

Americans with Disabilities Act information and assistance

Office Services

Info about **Charitable Events**

Technical Services

Have a fanzine you want to share in the **Fanzine Lounge**?

Con to Con contact

Lost and Found

Want **general information** or don't know who to ask?

registration@norwescon.org

addresschange@norwescon.org

programming@norwescon.org

volunteers@norwescon.org

childrenandteens@norwescon.org

artshow@norwescon.org

masquerade@norwescon.org

dances@norwescon.org

hospitality@norwescon.org

gaming@norwescon.org

hotels@norwescon.org

clubtables@norwescon.org

dealers@norwescon.org

writersworkshop@norwescon.org

stagemanagement@norwescon.org

security@norwescon.org

transportation@norwescon.org

videoservices@norwescon.org

ada@norwescon.org

office@norwescon.org

charities@norwescon.org

techservices@norwescon.org

fanzinelounge@norwescon.org

conoutreach@norwescon.org

lostandfound@norwescon.org

info@norwescon.org

Chair of Norwescon

Vice Chair of Norwescon

Business Manager

Treasurer

Publications

Webmaster

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